



**Lesson written by Vanessa Page. 2001
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THRED FLOWER LESSON

TIPS TO START WITH:

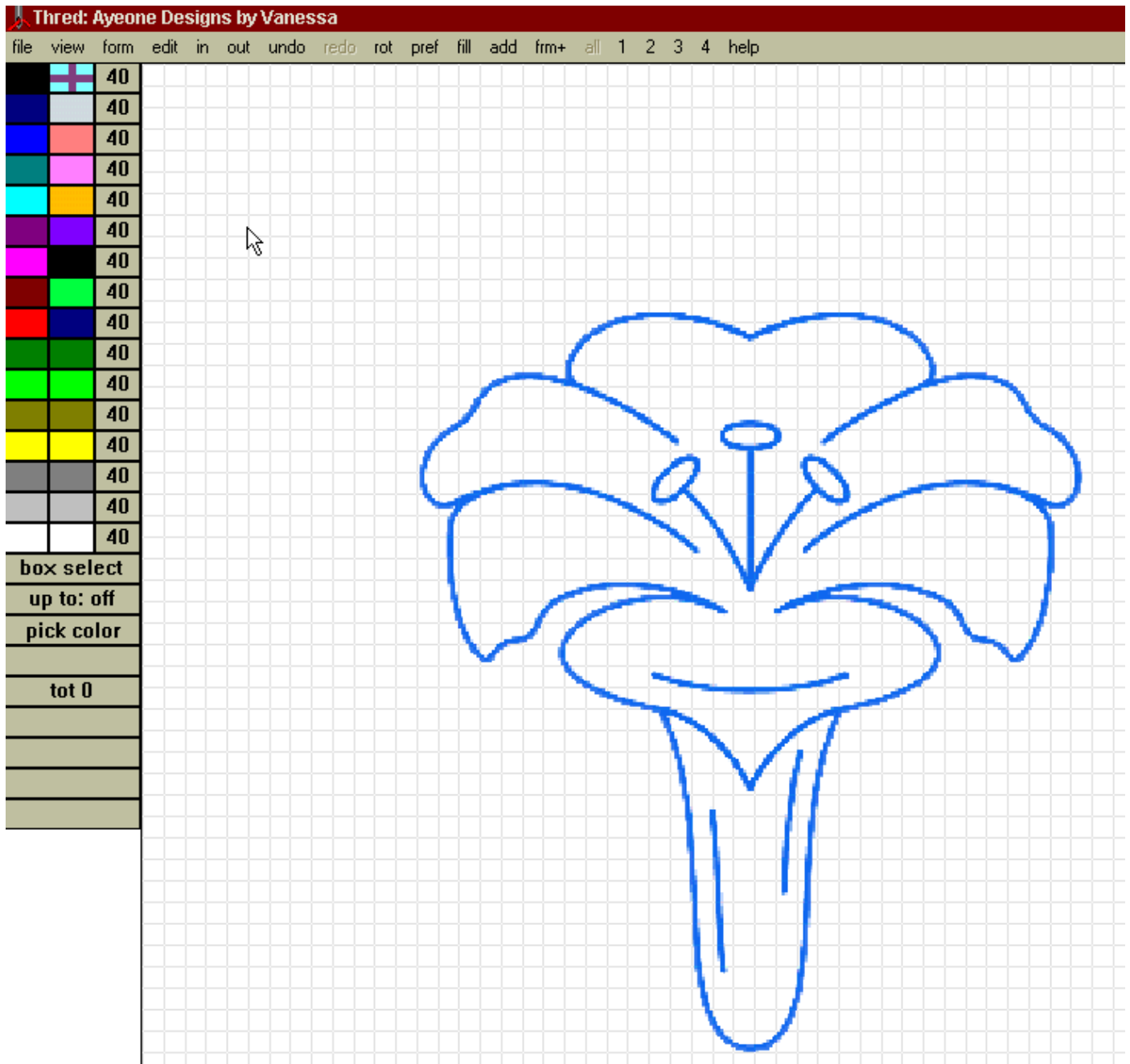
When digitizing the design use a different colour for each part of the design it makes it easier when you want to edit.

If you are butting two parts of the design together try and place the points on top of each other to make sure you don't get gaps.

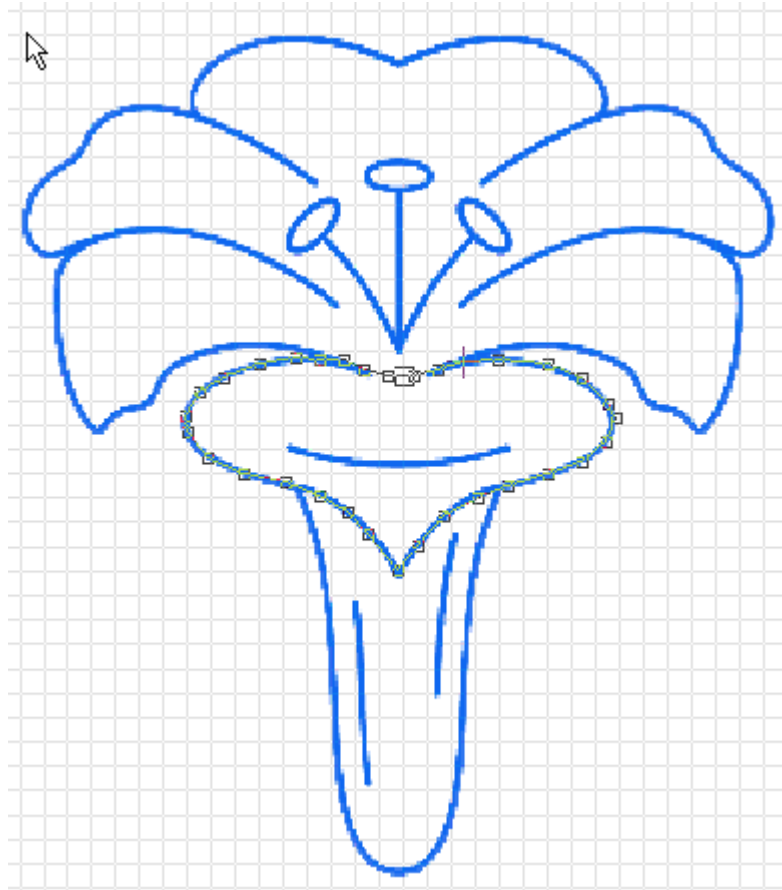
Save your design regularly so you have copies of each stage of the digitizing.

Have Fun.

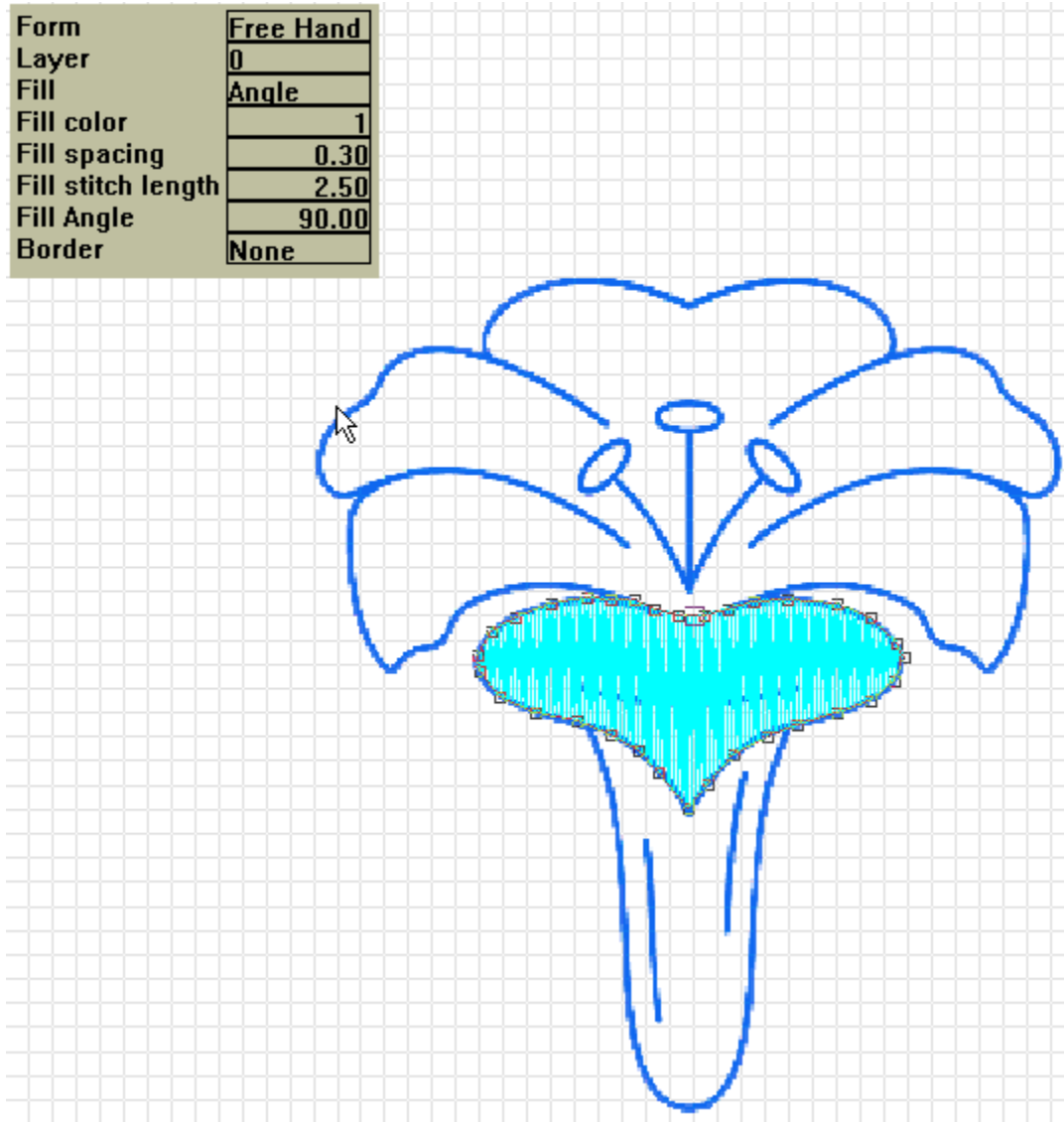
- 1. Open your flower top BMP in Thred – File – Load Bitmap**



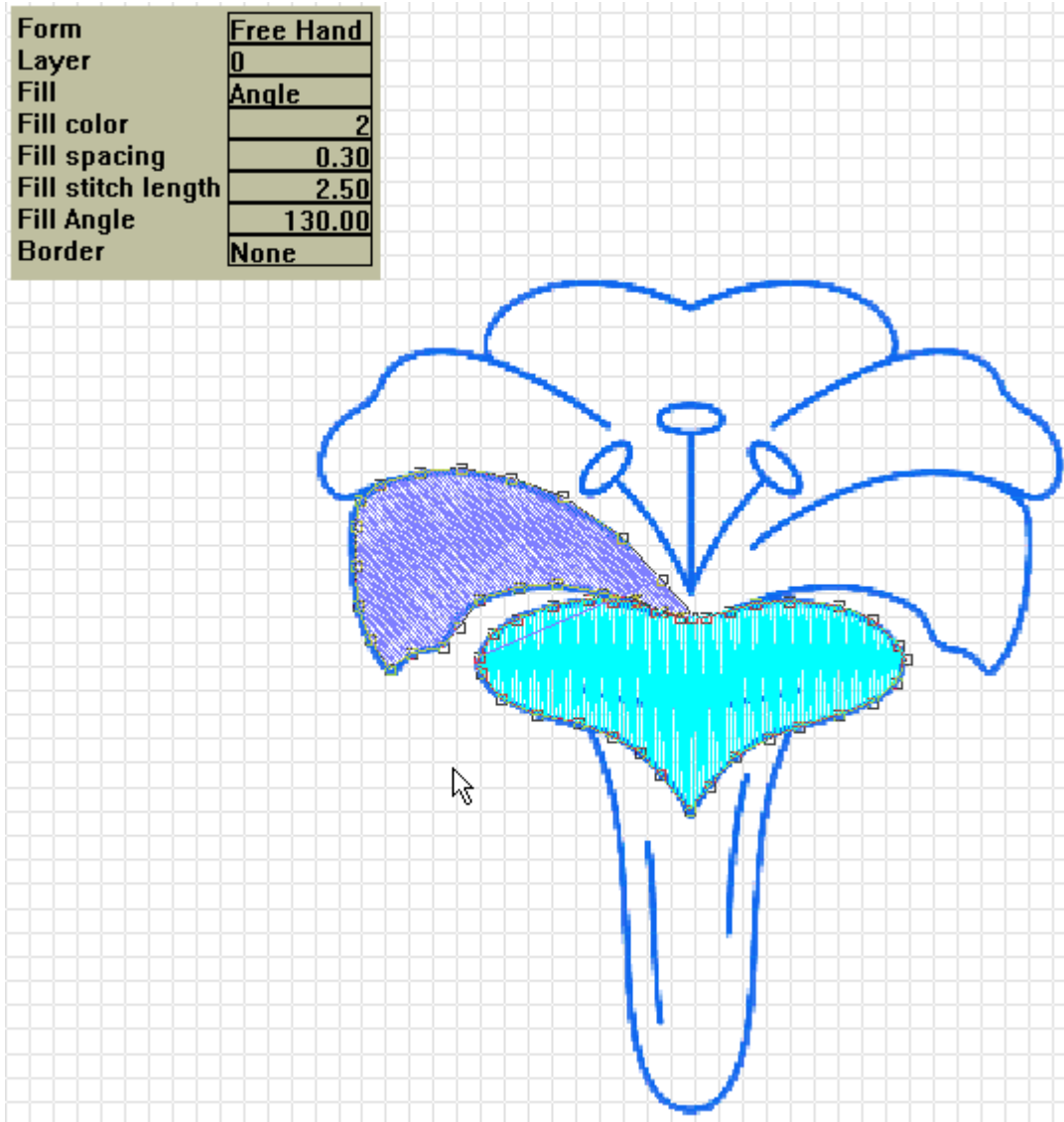
2. We are going to do a Freehand Form around the bottom petal of the flower.
Form – Freehand – Starting at the centre point of the flower click around the outside of the bottom petal.



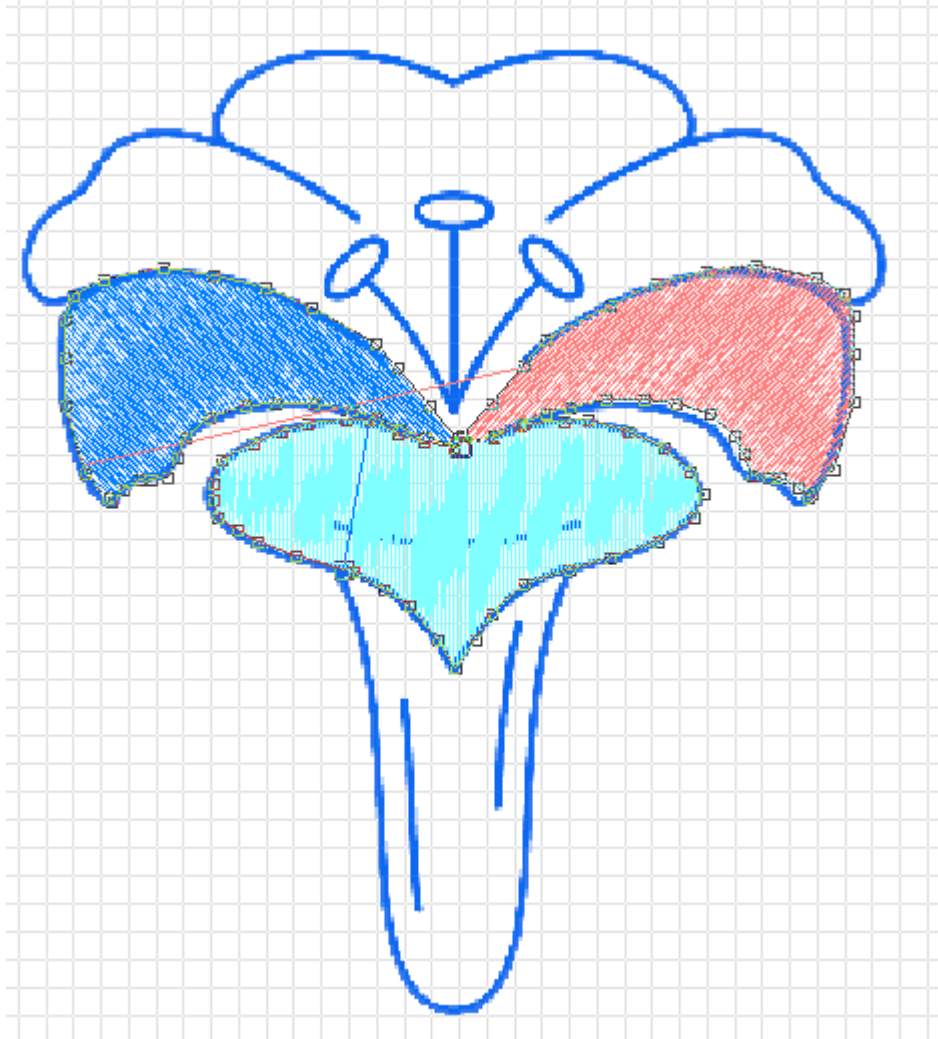
3. **Right Click to select Form and fill with the 1st colour. Fill – Angle – 90deg. NOW DO A SAVE AS AND SAVE THE DESIGN (I.E. Flowerpart1)**



4. Now make another Freehand Form around the left second petal of the flower. This time fill with 130deg angle and another colour.

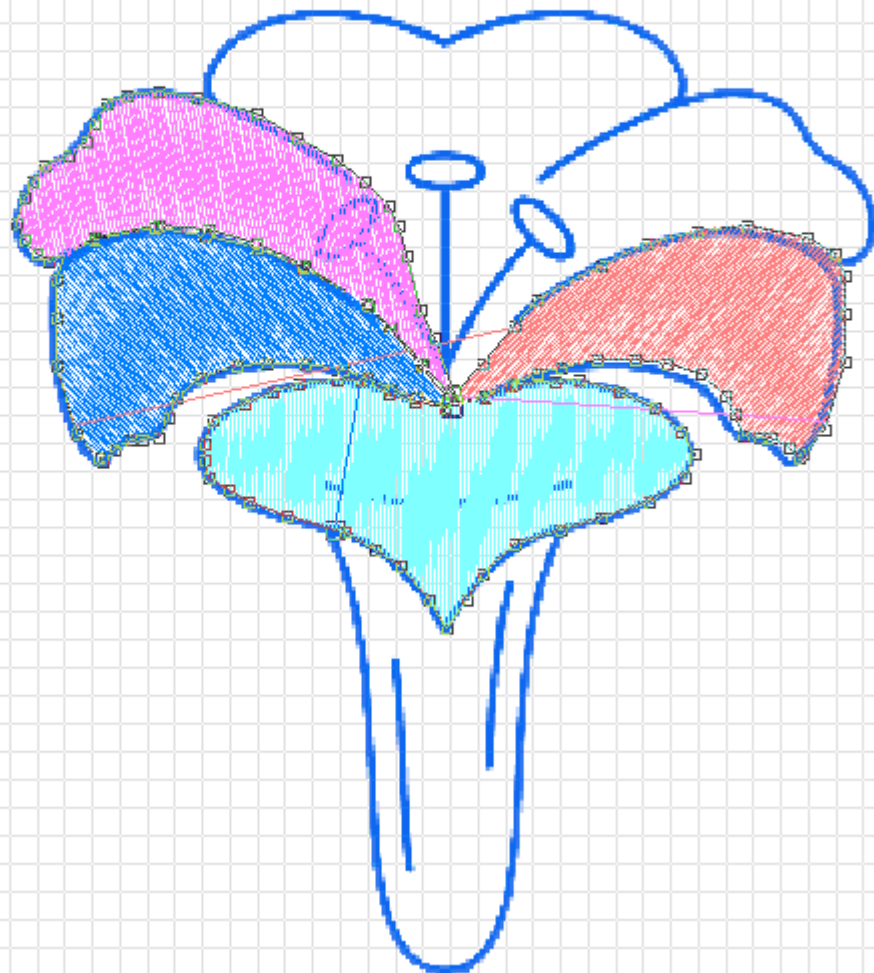


5. If the points are not quite in line with the Bitmap just zoom in (Z Key) and move the points into place. **SAVE THE DESIGN.**
6. To make the right second petal of the flower the same we will just select the Form on the left part that we just completed and Control C and Control V (Copy & Paste) then Flip and move it to the right side.

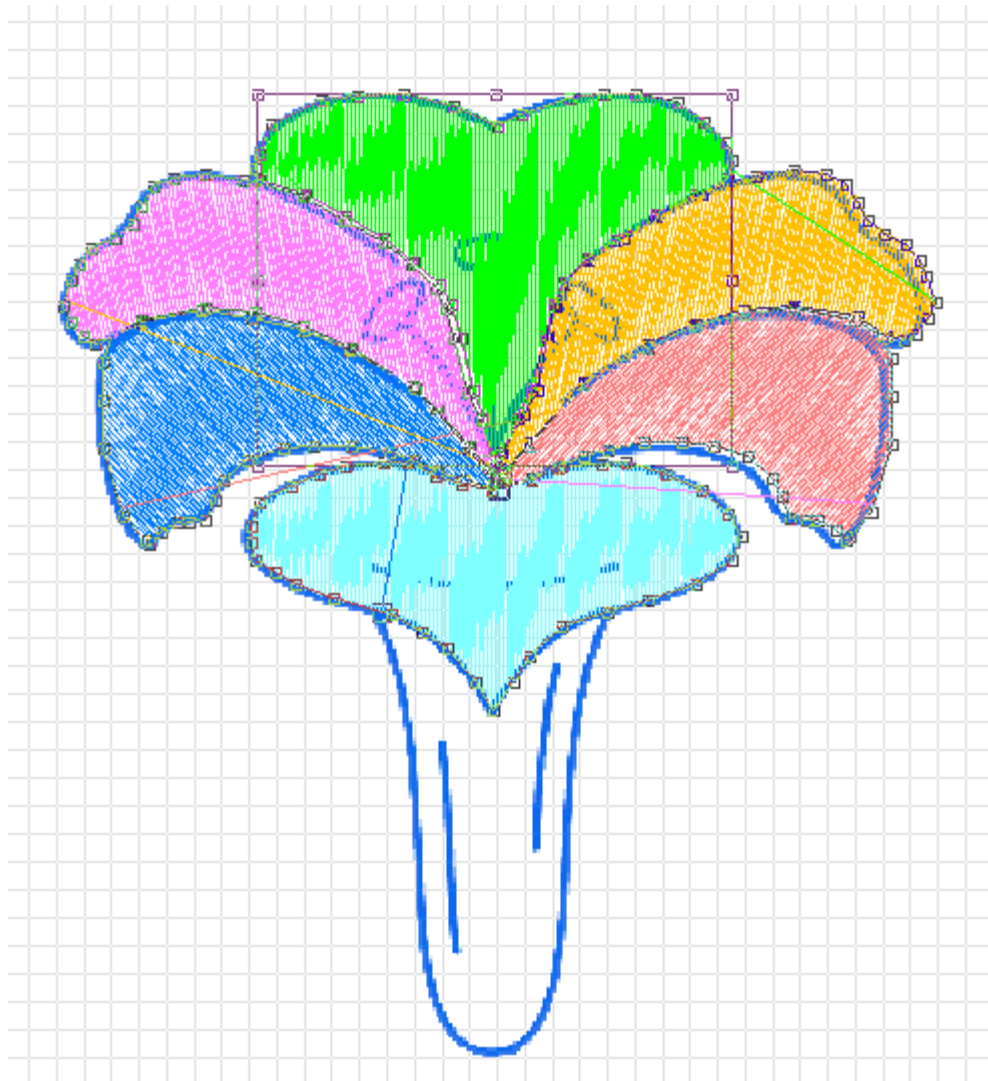


7. Move it into place if it is not quite right. **SAVE THE DESIGN.**
8. Now make another Freehand Form for the upper left hand petal of the flower. Change the Angle to 100deg this time.

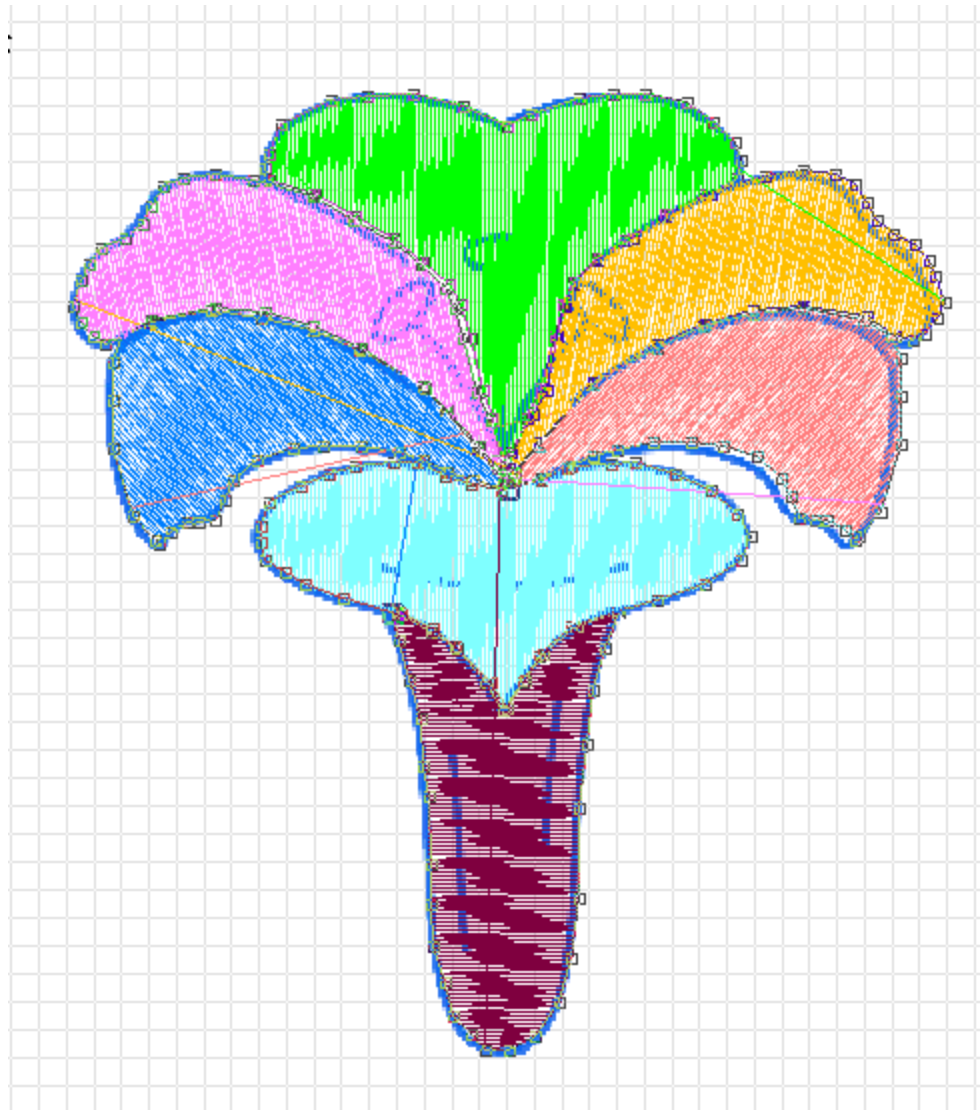
Form	Free Hand
Layer	0
Fill	Angle
Fill color	4
Fill spacing	0.30
Fill stitch length	2.50
Fill Angle	100.00
Border	None



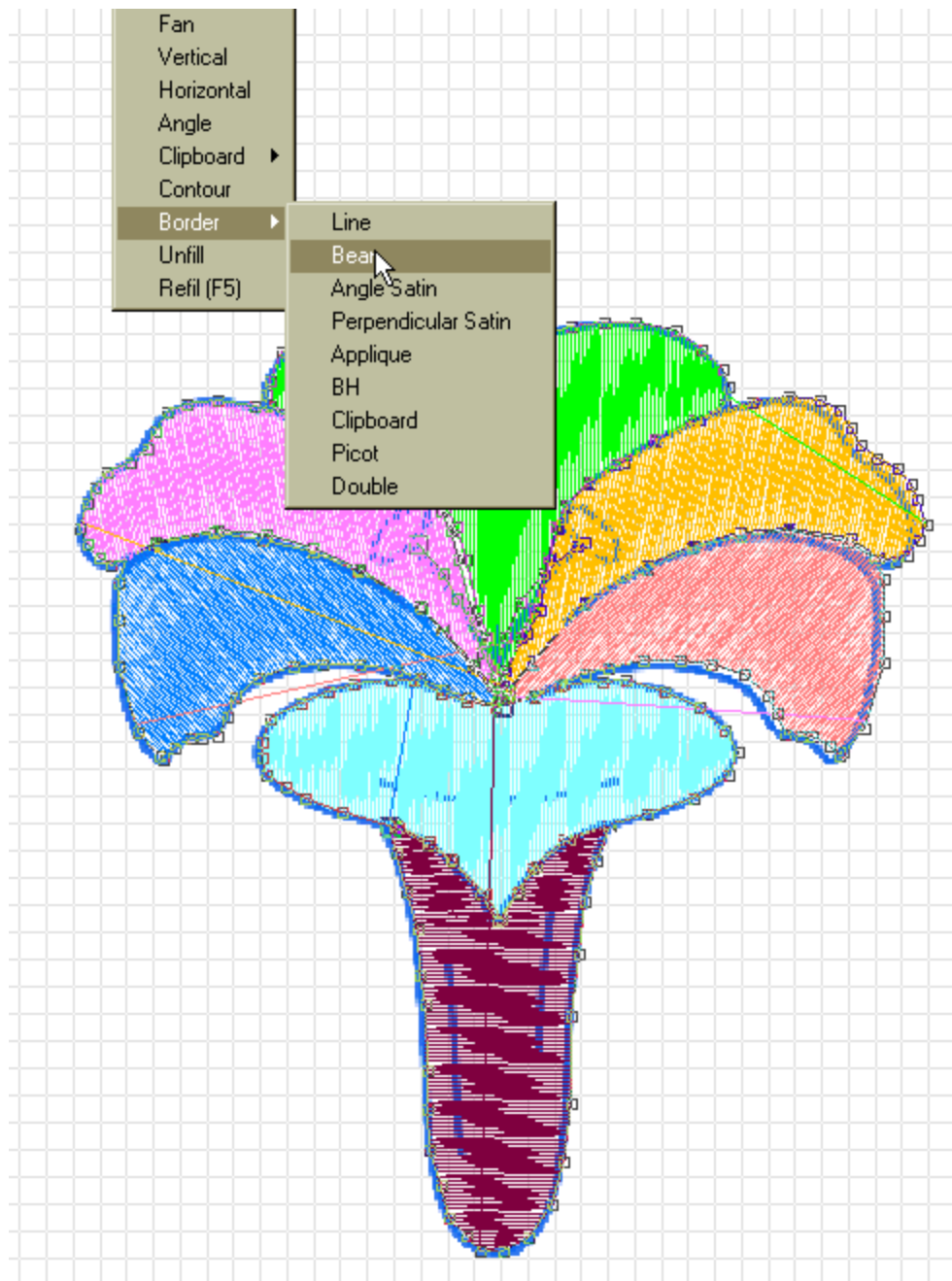
9. Do another Copy & Paste and Flip for the corresponding righthand petal of the flower on the other side. Don't forget to change the colours so they are all different. **SAVE THE DESIGN.**
10. Now you have to do a freehand Form for the top petal of the flower. Angle 90deg. **SAVE THE DESIGN**



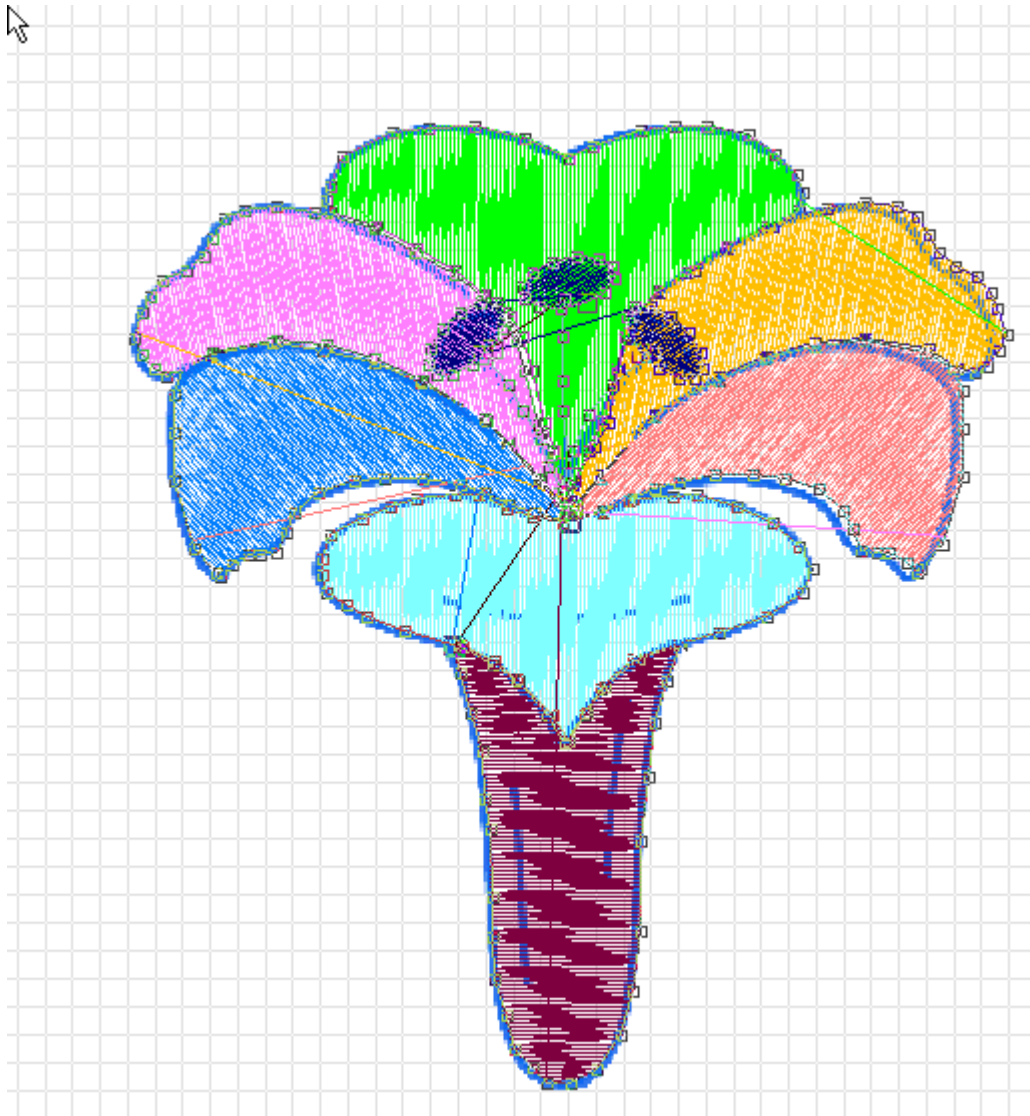
11. Now make the Freehand Form for the bottom of the flower. Angle 0deg.
SAVE THE DESIGN.



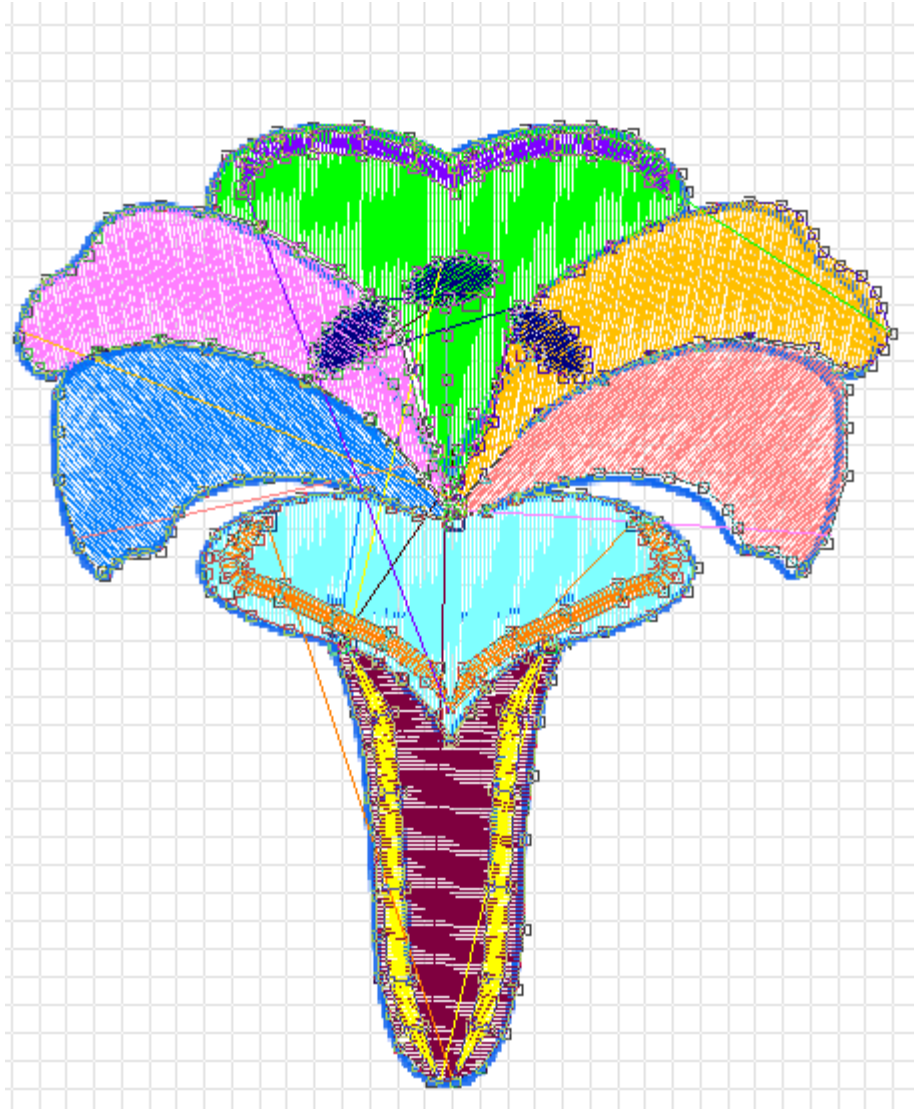
12. Now we are going to make the centre stamens of the flower. Click on Form – Line and click down the left line to the bottom, and up the right line. Make sure you click at least 5 times on each line. Select Fill – Border – Bean. Make sure you have a colour you haven’t used. Now do the centre Line the same way. **SAVE THE DESIGN.**



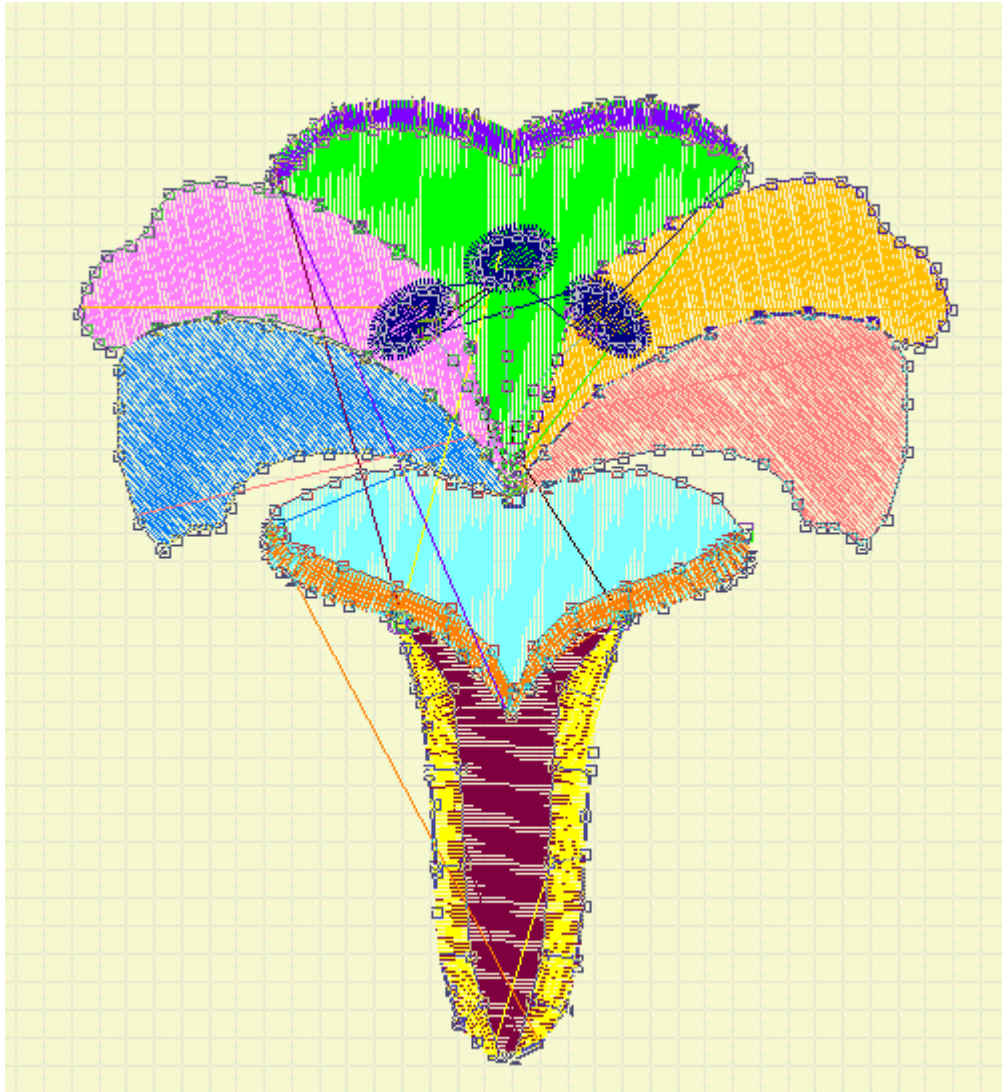
13. Now we are going to do the circles on the top of the lines. Form – Regular Polygon – 12. Move the circle on to the Bitmap, Copy & Paste, 2 more so that all the circles are in place. Fill with Angle fill. **SAVE THE DESIGN.**



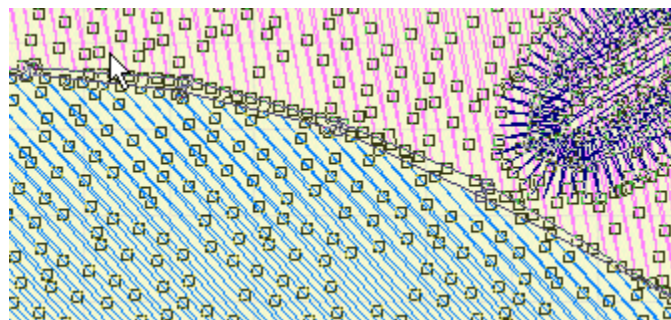
14. Now comes the fun part. Using the Line Form click along the top of the Green Form make sure you click more than 5 times. Then select - Edit – Convert – to Satin Ribbon. Repeat these moves Down both sides of the Brown Form and Down both sides of the Light Blue Form. Don't forget you can do one side and Copy & Paste the other side. **SAVE THE DESIGN.**



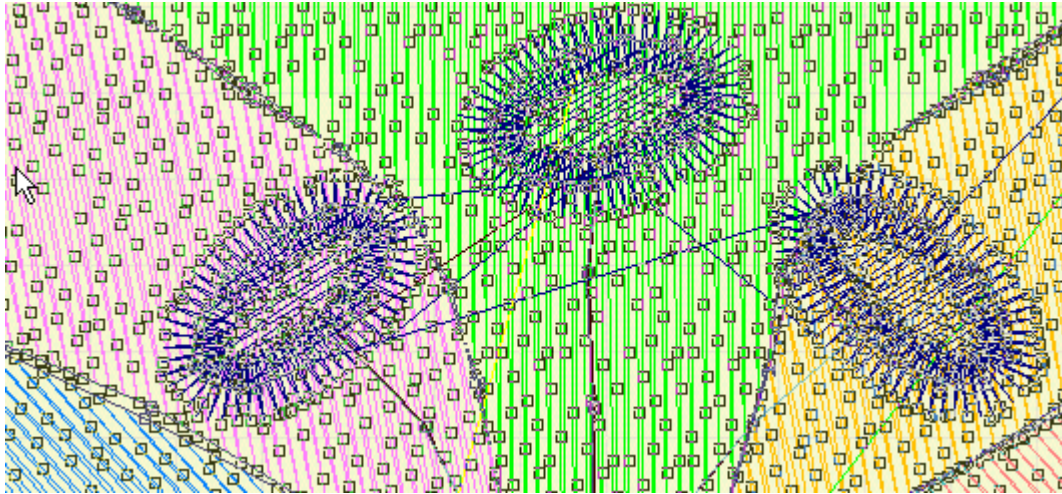
15. You can see that adjustments need to be made so that the Satin Ribbon fits better. Zoom in and move the points until you are satisfied. (See next image). **SAVE THE DESIGN.**



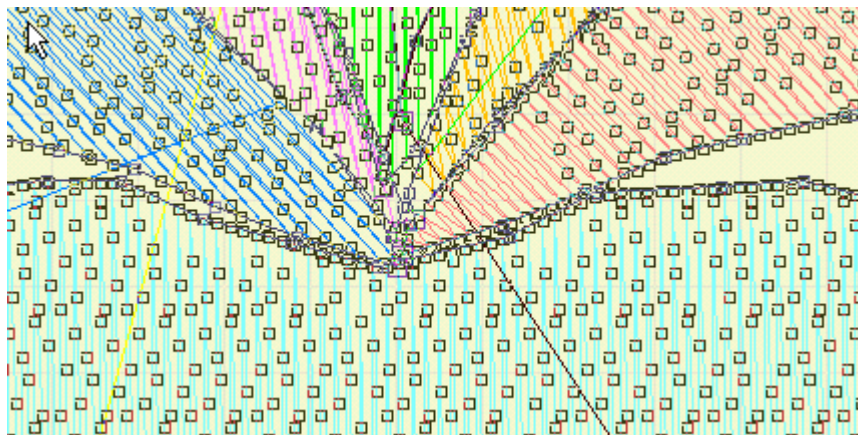
15. You need to Zoom in to your Design and check for gaps in the design pieces.



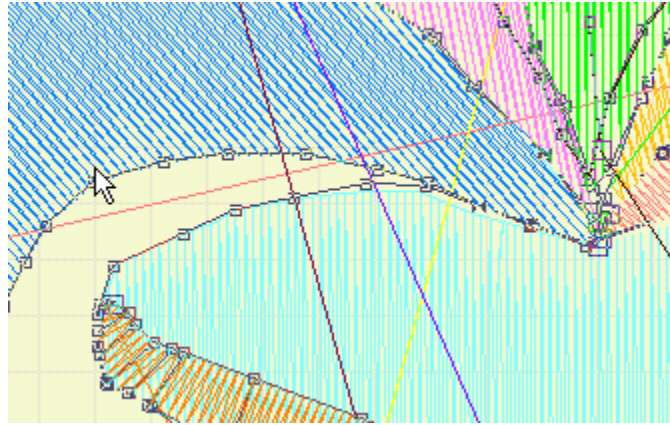
16. For example you will see a gap in my design between the blue and pink parts. You can just click onto the renegade stitches and move them closer to fill that gap. You may also notice I have done a small zig zag stitch around the small circles at the top of the stamens of my flower. This is personal choice.



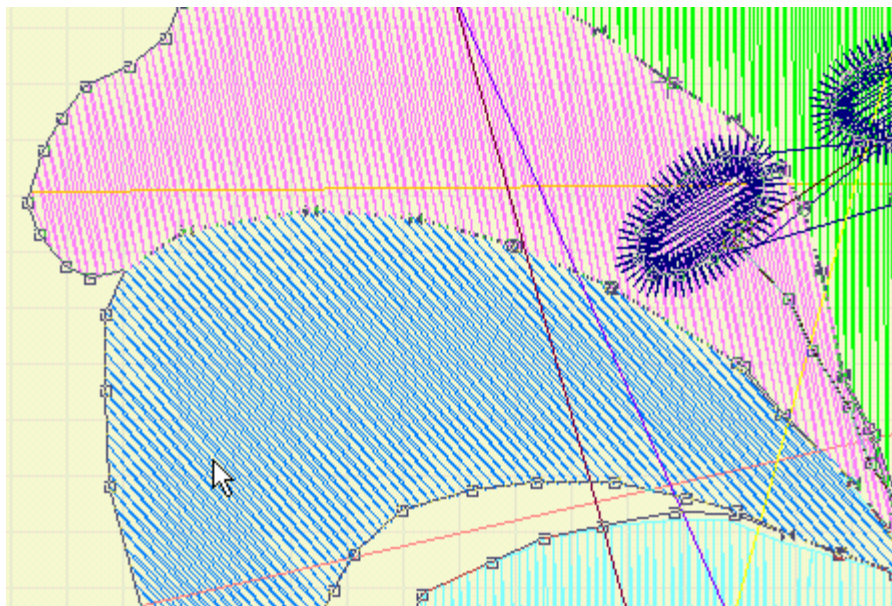
17. You can edit the Design in Thred to remove some of your jumpstitches or you can take it into Embird and remove your jumpstitches this is your choice. Or you can just leave them. I have taken mine into Embird because I use Embird more for my Editing so I am more familiar with this way of doing it. I will show you how to get rid of some jumpstitches using Thred.



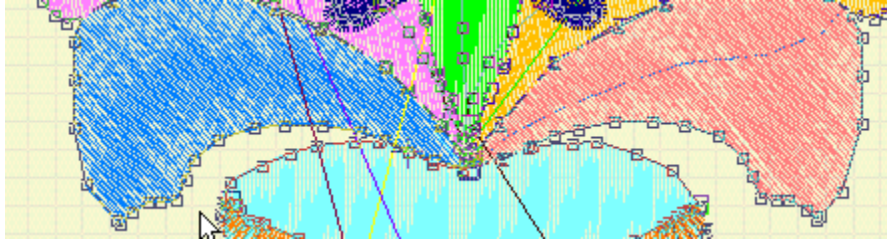
18. If you look closely at my design you will see a jumpstitch from the first part of my design to the second part. If I go to the last stitch of that first part and select the stitch you can hit the space bar of your keyboard to add stitches around the first part of the design to the First Stitch of the second part.



19. The jumpstitch is now buried along the edge. Your jumpstitches may be different depending on how you placed the stitches in your design.
20. You can also see below where the gaps have been filled and the stitches for the 2 parts are virtually on top of each other.

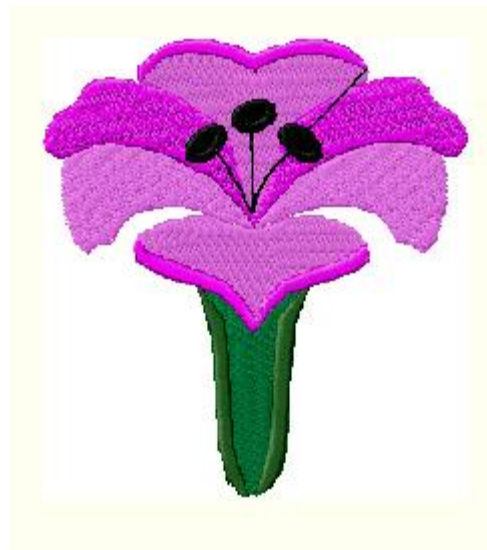


21. Use your View - Movie facility of this program to see how your design will stitch out.
22. My next jumpstitch went from the dk blue to the orange so I ran my stitches along the side of the dk blue and then up the centre of the orange. I could do that with the orange part because it hadn't been stitched yet.

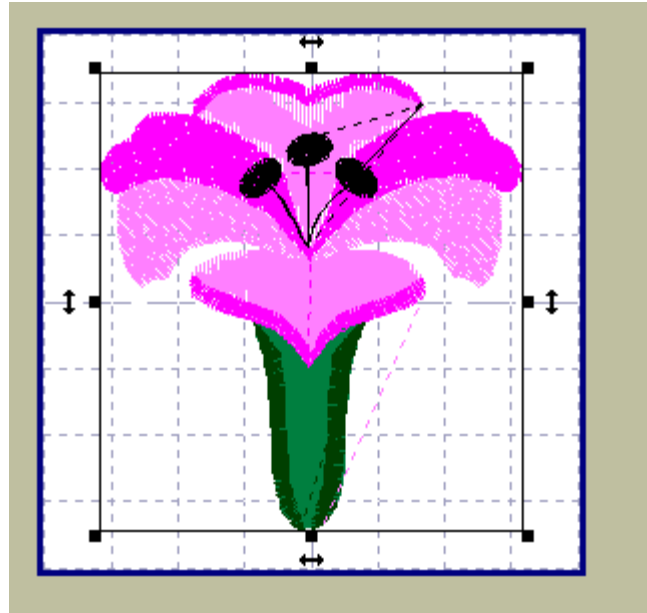


23. Once you are satisfied with your design **SAVE THE DESIGN** for the last time.

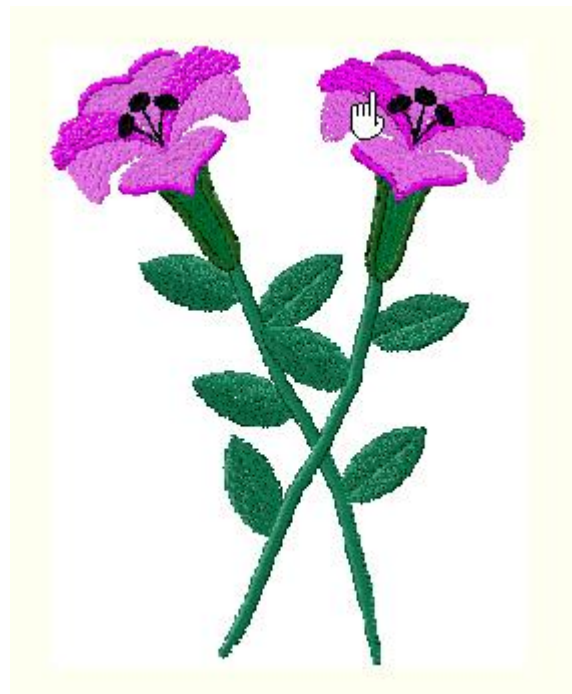
I take my design into Embird and looked closely at the design order of stitch-out. If I think it could be stitched in a better order I will fix this in Embird before burying my jump stitches. If you do the jumpstitches first then change the stitch order you will also change all the jumpstitches.



The flowertop we have digitized is too large as it is now for the top of the Stalk and leaves so we need to change the size. Take the design into Embird, resize it down to 50%.



Open your Stalkleaf design and then Merge your completed flower top design. Rotate, duplicate and move the flower top into place. If the stalks are too long just split the extra off in Embird before merging the flowers.



I hope you have enjoyed this lesson and I would love to see some of the completed designs.

Lesson written by Vanessa Page. 2001-10-03
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